

# Charleston Municipal Auditorium

## Lighting inventory

### Stage Dimensions

**DIMMING** ETC Installation Rack W/Sensor Dimmers, 48-2.4k dual modules, 96 Dimmers with 7 ETC NET STATIONS, 2-SR, 1-SL, and 2-FRONT OF STAGE, IN PIT, 1-SL GRID, 1-SR GRID.

**CONSOLE** ETC ION with Fader Wing 2/20

**FIXTURES** ETC 6- 5° Source Four  
ETC 4- 10° Source Four  
ETC 6- 19° Source Four  
ETC 6- 26° Source Four  
ETC 6- 36° Source Four  
ETC 6- 50° Source Four  
ETC 20- Source Four PAR MCM With lenses  
ETC/OCEAN OPTIC 20-SEA WASH COLOR CHANGERS  
ALTMAN 7- 4CELL SKYCYC 1K  
ALTMAN 12-6X22 1K LEKOS

**PROCENIUM:** Height 23'-6" WIDTH 63'-10"

**STAGE WIDTH:** Total (off SR wall to off SL wall) 78'-8"  
On Stage: Left (centerline to SL wall) 39'-4"  
Wing Space: Left (proscenium to SL wall) 10'-7" approx.  
On Stage: Right (centerline to SR wall) 39'-4"  
Wing Space: Right (proscenium to SR wall) 5'-0" approx.

**STAGE DEPTH:** Total (plaster line to back wall) 85'-6"  
Plaster line to last line set 45 31'-10" BLACK OUT DROP 25' X 60'  
There is a small curved thrush to orchestra pit with footlight trough.  
There is no pit filler.

**ELEVATIONS:** Grid Height 50' Loading Rail Height 45'

**FLY SYSTEM:** Single Purchase counterweight with guide wires, 45 Line Sets, Battens 60', 800 lbs. max per arbor, Lock Rail Operation is Floor Level SR.

**STAGE POWER:** 2- Disconnects UPSR 3 Phase 400 amps per leg, tails needed.  
1- Disconnect UPSR 3 Phase 200 amps per leg, tails needed.  
1- Disconnect UPSL 3 Phase 200 amps per leg, tails needed.

**LOADING DOCK:** UPSR 12'-5" High X 9'-11" Wide roll-up door, right on Stage.

**STAGE DOOR:** UPSL street level Stairs up & down to Stage Level.

**DRESSING ROOMS:** 2-Stage Level UPSL 3-up stairs SL 4-up stairs SR There is Men's And Women's Restrooms down stairs from SR, also access to Orchestra Pit. There is a large open area for a variety of uses.